

DAV CENTENARY PUBLIC SCHOOL, PASCHIM ENCLAVE, NEW DELHI-87**Dear Parents,**

- **Please note the syllabus and Date Sheet for Pre-Board Examination (2019-20).**
- **The Syllabus will remain the same for Annual Examination (2019-20).**
- **The datesheet for Annual Examination will be given later.**

CLASS-IX
SCIENCE**09/01/2020 (THURSDAY)**

- | | |
|-----------------------------------|-----------------------------|
| 1. Matter in Our Surroundings | 2. Is Matter Around Us Pure |
| 3. Atoms and Molecules | 4. Structure of Atom |
| 5. The Fundamental Unit of Life | 6. Tissues |
| 7. Diversity in Living Organisms | 8. Motion |
| 9. Force and Laws of Motion | 10. Gravitation |
| 11. Work and Energy | 12. Sound |
| 13. Why Do We Fall ill? | 14. Natural Resources |
| 14. Improvement in Food Resources | |

13/01/2020 (MONDAY)**SOCIAL SCIENCE****Economics – (20 Marks)**

- | | |
|-------------------------------------|------------------------------|
| Ch 1: The Story of Village Palampur | Ch 2 : People as a Resource |
| Ch 3 : Poverty as a Challenge | Ch 4: Food Security in India |

Geography – 20 Marks

- | | |
|---|----------------------------------|
| Ch 1: India, Size and Location | Ch 2: Physical features of India |
| Ch 3: Drainage | Ch 4 : Climate |
| Ch 5 : Natural Vegetation and Wild Life | Ch 6 : Population |

Map Work as per CBSE MAP LIST**History – 20 Marks**

- | | |
|---------------------------------------|--|
| Ch 1: French Revolution | Ch 2: Socialism in Europe & the Russian Revolution |
| Ch 3: Nazism and the rise of Hitler | |
| Ch 4: Forest, Society and Colonialism | |

Map Work as per CBSE MAP LIST**Political Science – 20 Marks**

- | | |
|---|-------------------------------|
| Ch 2: What is Democracy? Why Democracy? | Ch 3: Constitutional Design |
| Ch 4: Electoral Politics | Ch 5: Working of Institutions |
| Ch 6: Democratic Rights | |

16/01/2020 (THURSDAY)**ENGLISH****LITERATURE READER: BEEHIVE**

- | | | |
|---------------------------------------|---|------------------------------|
| 1) The Fun They Had | 2) The Road Not Taken (Poem) | 3) The Sound of Music |
| 4) Wind (Poem) | 5) The Little Girl | 6) My Childhood |
| 7) No Men Are Foreign(Poem) | 8) Rain on The Roof(Poem) | 9) Packing |
| 10) The Duck and the Kangaroo(Poem) | 11) On Killing a Tree(Poem) | 12) A Truly Beautiful Mind |
| 13) The Lake Isle Of Innisfree (Poem) | 14) Reach for The Top | 15) The Snake Trying (Poem) |
| 16) The Bond of Love | 17) A Slumber Did My Spirit Seal (Poem) | 18) The Snake and The Mirror |
| 19) A Legend of The Northland (Poem) | 20) Kathmandu | 21) If I Were You |

SUPPLEMENTARY READER: MOMENTS

- | | | |
|----------------------------|---------------------------|-----------------------------------|
| 1) The Lost Child | 2) The Adventures of Toto | 3) Iswaran the Storyteller |
| 4) In the Kingdom of Fools | 5) The Happy Prince | 6) Weathering the Storm in Ersama |
| 7) The Last Leaf | 8) A House is Not a Home | 9) The Accidental Tourist |
| 10) The Beggar | | |

GRAMMAR TOPICS

- | | | |
|---|--------------------------|--------------------------|
| 1. Tenses | 2. Subject -Verb Concord | 3. Active- Passive Voice |
| 4. Determiners | 5. Prepositions | 6. Modals |
| 7. Reported Speech | 8. Clauses | |
| 9. Integrated Grammar (Gap filling, editing, omission, reordering of sentences) | | |

WRITING SKILLS : Article Writing, Story Writing, Description Writing (person, place, event), Diary entry**READING SKILLS**: Unseen Poem /Passage**18/01/2020 (SATURDAY)****MATHEMATICS****Number System (08 Marks)****MENSURATION – 13 Marks**

- | | |
|--------------------|------------------------------|
| 1. Heron's Formula | 2. Surface Areas and Volumes |
|--------------------|------------------------------|

STATISTICS AND PROBABILITY – 10 MARKS

- | | |
|---------------|----------------|
| 1. Statistics | 2. Probability |
|---------------|----------------|

ALGEBRA – 17 Marks

- | | |
|----------------|-------------------------------------|
| 1. Polynomials | 2. Linear Equation in Two Variables |
|----------------|-------------------------------------|

CO-ORDINATE GEOMETRY – 4 Marks**GEOMETRY – 28 Marks**

- | | |
|---------------------|---|
| 1. Lines and Angles | 2. Triangles |
| 3. Quadrilaterals | 4. Areas of Parallelogram and Triangles |
| 5. Circles | 6. Constructions |

Note: "Introduction to Euclid's geometry" is not to be assessed in final examination.**21/01/2020 (TUESDAY)****HINDI****स्पर्श****गद्य(11 अंक)** – दुख का अधिकार, एवरेस्ट:मेरी यात्रा, तुम कब जाओगे, अतिथि,कीचड़ का काव्य, धर्म की आड़, शुकतारे के समान**पद्य (11 अंक)**– रैदास के पद, रहीम के दोहे, आदमीनामा, एक फूल की चाह, अग्निपथ, नए इलाके में, खु"बू रचते हैं हाथ**संचयन (6 अंक)** – गिल्लू, स्मृति, हमिद खाँ, दीये जल उठे**व्याकरण (16 अंक)**– वर्ण-विच्छेद, अनुस्वार-अनुनासिक, नुक्ता, उपसर्ग-प्रत्यय, संधि(स्वर, व्यंजन, विसर्ग), विराम चिह्न**लेखन कौशल (26 अंक)**– चित्र-वर्णन, संवाद-लेखन, विज्ञापन-लेखन, अनौपचारिक पत्र-लेखन , अनुच्छेद**पठन कौशल (10 अंक)**– अपठित गद्यांश**21/01/2020 (TUESDAY)****SANSKRIT****'क' खण्ड:-अपठित-अवबोधनम्****'ख'खण्ड:-रचनात्मक-कार्यम्**

- 1 औपचारिक अथवा अनौपचारिकम् पत्रम्
- 2 चित्राधारितवर्णनम् अथवा अनुच्छेदलेखनम्
- 3 हिन्दीभाषया लिखितानां पञ्चसरलवाक्यानां संस्कृतेन अनुवादः

घ' खण्ड:-पठित-अवबोधनम्**भोमुशी –पाठ्यपुस्तकम्-पाठ 2 ,4 ,5 ,6, 7, 8 ,9, 10 ,11****ग' खण्ड: अनुप्रयुक्तव्याकरणम्****1 सन्धिकार्यम्-**

स्वरसन्धि:-दीर्घः, गुणः, यण् , वृद्धिः,अयादि

2 भाब्दरूपाणि- अकारान्तपुल्लिङ्ग"।ब्दा:-बालकवत्

उकारान्तपुल्लिङ्गशब्दा:-साधुवत्

आकारान्तस्त्रीलिङ्ग"।ब्दा:-लतावत्

ईकारान्तस्त्रीलिङ्ग"।ब्दा:-नदीवत् सर्वनाम"।ब्दा:-अस्मद्

युष्मद्, किम्(त्रिषुलिङ्गेषु)

3 धातुरूपाणि – पठ् ,अस् , कृ पा ,सेव् पञ्च लकारेषु**4 उपपद वि०-**

द्वितीया-समया ,प्रति, निकषा ,परितः, विना

तृतीया-अलम्,सह /साकम् /सार्धम् /समम्, विना

चतुर्थी-कुप् ,नमः-रुच् ,दा (यच्छ)

पञ्चमी-भी, रक्ष् विना,बहिः

षष्ठी-पुरतः ,पृष्ठतः अधः, उपरि

सप्तमी-वि"वस् स्निह्,निपुणः

5 प्रत्ययाः- क्त्वा ,तुमुन् ,ल्यप् क्तवत् ,शत् , "ानच्**6 संख्या-1-100****7 उपसर्गाः-**आ ,वि ,प्रति ,उप ,निर् ,प्र ,अधि ,अप ,नि ,अव

09/01/2020 (THURSDAY)

PAINTING

THEORY

Principles of composition- unity, harmony, balance, rhythm, emphasis, and proportion, abstraction and stylization.

Elements of composition- point, line, form colours, tone, texture and space.

Methods and materials. Methods and techniques of art.

Write brief history of Indian artists.

PRACTICAL

Composition based on daily life

Composition based on folk art(madhubani, warli)

Still life of object from (kitchen utensils)

Poster on daily issues.

18/01/2020 (SATURDAY)

MUSIC

01. परिभाषा - संगीत ध्वनि नाद श्रुति स्वर सप्तक अलंकार थाट जाति

02. परिभाषा -लय, ताल, मात्रा, ताली, खाली, विभाग, आवर्तन, राग, आरोह, अवरोह, पकड़, वादी, संवादी, अनुवादी, विवादी

03. वर्णन - बंदिश, स्थाई, अंतरा, स्वरमालिका, लक्षण गीत, ख्याल

04. परिचय - बिलावल, यमन, भैरव, काफी

05. ताल परिचय -तीन ताल, एक ताल, ताल कहरवा, दादरा

06. छोटा ख्याल की स्वरलिपि एवं राग पहचानना ।

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CLASS-X**09/01/2020 (THURSDAY)****ENGLISH****LITERATURE READER: PROSE (First Flight)**

- | | |
|-----------------------------|---|
| 1) A Letter to God | 2) Nelson Mandela: Long Walk to Freedom |
| 3) Two Stories about Flying | 4) From the Diary of Anne Frank |
| 5) The Hundred Dresses – I | 6) The Hundred Dresses – II |
| 7) Glimpses of India | 8) Mijbil the Otter |
| 9) Madam Rides the Bus | 10) The Sermon at Benares |
| 11) The Proposal | |

POETRY:

- | | | |
|------------------------------------|----------------------|-----------------------|
| 1) Dust of Snow | 2) Fire and Ice | 3) A Tiger in the Zoo |
| 4) How to Tell Wild Animals | 5) The Ball Poem | 6) Amanda |
| 7) Animals | 8) The Trees | 9) Fog |
| 10) The Tale of Custard The Dragon | 11) For Anne Gregory | |

SUPPLEMENTARY READER (footprints without feet)

- | | | |
|-----------------------------------|----------------------------|------------------------------|
| 1) A triumph of Surgery | 2) The Thief's Story | 3) The Midnight Visitor |
| 4) A Question of Trust | 5) Footprints without Feet | 6) The Making of a Scientist |
| 7) The Necklace | 8) The Hack Driver | 9) Bholi |
| 10) The Book that Saved the Earth | | |

GRAMMAR TOPICS

- Formal letter complaint/inquiry / placing order / letter to editor
- Article writing
- Writing a short story
- Tenses, Modals, Use of passive voice, Subject – verb concord, Reporting, Clauses, Determiners, Prepositions

13/01/2020 (MONDAY)**MATHEMATICS****Number System (06 Marks)**

1. Real Numbers

Algebra (20 Marks)

- | | |
|------------------------|--|
| 1. Polynomials | 2. Pair of Linear equations in two variables |
| 3. Quadratic Equations | 4. Arithmetic Progression |

Co-ordinate Geometry (06 Marks)

- | | | | |
|----------------------------|--------------|------------|------------------|
| Geometry (15 Marks) | 1. Triangles | 2. Circles | 3. Constructions |
|----------------------------|--------------|------------|------------------|

Trigonometry (12 Marks)

- | | |
|---------------------------------|---------------------------------|
| 1. Introduction to Trigonometry | 2. Applications of Trigonometry |
|---------------------------------|---------------------------------|

Mensuration (10 Marks)

- | | |
|----------------------------|------------------------------|
| 1. Area related to circles | 2. Surface areas and volumes |
|----------------------------|------------------------------|

Statistics & Probability (11 Marks)

- | | |
|---------------|----------------|
| 1. Statistics | 2. Probability |
|---------------|----------------|

16/01/2020 THURSDAY**SOCIAL SCIENCE****Economics – 20 Marks**

Ch 1 : Development Ch 2 : Sectors of the Indian Economy Ch 3 : Money and Credit
 Ch 4 : Globalisation and the Indian Economy

Geography – 20 Marks

Ch 1: Resources and Development

Ch 6 : Manufacturing Industries

Ch 4 : Agriculture

Ch 7 : Life lines of National Economy

Ch 5 : Mineral and Energy Resources

History – 20 Marks

Ch1 : The Rise of Nationalism in Europe

Ch 3 : Nationalism in India

Ch5 : The Age of Industrialisation

Ch 7 : Print Culture and Modern World

Political Science – 20 Marks

Ch 1: Power Sharing

Ch 2: Federalism

Ch 4: Gender, Religion and Caste

Ch 6 : Political Parties

Ch 7 : Outcomes of Democracy

Note: Map work as per CBSE map list.

18/01/2020 (SATURDAY)

HINDI

स्पर्श

गद्य— बड़ भाई साहब, डायरी का एक पन्ना, ततौरा—वामीरो कथा, अब कहाँ दूसरे के दुख से दुखी होने वाले , पतझर में टूटी पत्तियाँ , कारतूस

पद्य —साखी, मीरा के पद, बिहारी के दोहे, मनुष्यता, पर्वत प्रदे”I में पावस, तोप, कर चले हम फ़िदा , आत्मत्राण

संचयन — हरिहर काका, सपनों के से दिन ,टोपी शुक्ला

व्याकरण — शब्द व पद में अंतर ,रचना के आधार पर वाक्य रूपांतर, समास , वाक्य अ”ुद्धि शोधन , मुहावरे

पठन कौशल— अपठित गद्यां”I

लेखन कौशल— औपचारिक पत्र ,अनुच्छेद , सूचना—लेखन , संवाद—लेखन , विज्ञापन—लेखन

18/01/2020 (SATURDAY)

SANSKRIT

क’ खण्डः—अपठित—अवबोधनम्

(एकः गद्यात्मकः खण्डः)

‘ख’ खण्डः—रचनात्मक—कार्यम्

1 औपचारिकम् अथवा अनौपचारिकम् पत्रम्

2 चित्राधारितवर्णनम् अथवा अनुच्छेदलेखनम्

3 हिन्दीभाषायाम् आङ्गलभाषायां वा लिखितानां पंचसरलवाक्यानां संस्कृतभाषायाम् अनुवादः

‘घ’ खण्डः—पठित—अवबोधनम्

भोमुशी—संस्कृत पुस्तकम् —पाठ—1, 2, 3, 4, 5, 6, 7, 8, 9,11

ग’ खण्डः अनुप्रयुक्तव्याकरणम्

(भोमुशी पुस्तक—आधारितम्)

सन्धिकार्यम्— व्यंजनसन्धिः— तुकागमः

मोऽनुस्वारः,वर्गीयप्रथमाक्षराणां तृतीयवर्णपरिवर्तनम् ,

प्रथमवर्णस्य पंचमवर्णपरिवर्तनम्

विसर्गसन्धिः—विसर्गस्य उत्त्वम् ,रत्वम् विसर्गस्य लोपः ,विसर्गस्थाने स् ,”I ,ष

समासः— तत्पुरुषः (विभक्तिः) बहुव्रीहिः

द्वन्द्वः ,अव्ययीभाव—(अनु ,उप ,सह ,निर् ,प्रति ,यथा)

प्रत्ययाः तद्धिताः—मतुप् ,ठक् ,त्व ,तल् स्त्रीप्रत्ययौ टाप् ,डीप्

समयलेखनम्—सामान्य—सपाद—सार्ध—पादोन

अव्ययपदानि—यदा ,तदा ,कदा ,सहसा ,वृथा ,”Iनैः ,अपि , कुतः ,

इतस्ततः ,यदि—तर्हि उच्चैः , च , श्वः ,ह्यः , अद्य ,अत्र—तत्र ,

यत्र—कुत्र ,इदानीम् ,अधुना , सम्प्रति ,साम्प्रतम्

वचन—लिंग—पुरुष—लकार—दृष्ट्या स”Iोधन

वाच्यपरिवर्तनम्—लट्लकारे (कर्तृ—कर्म—क्रिया)

समयलेखनम्—सामान्य—सपाद—सार्ध—पादोन

21/01/2020 (TUESDAY)

SCIENCE

1. Chemical Reactions & Equations

3 Metals and Non-metals

5. Periodic Classification of Elements

7. Control and Co-ordination

9. Heredity and Evolution

11. The Human Eye and the Colourful World

13. Magnetic Effects of current

14. Our Environment

2. Acid, Bases and Salts

4. Carbon and It’s Compounds,

6. Life processes

8. How do Organisms Reproduce?

10. Light – Reflection and Refraction

12. Electricity

14. Sources of Energy

16. Sustainable Management Of Natural Resources

21/01/2020 (TUESDAY)

PAINTING

Practical

Composition on:- Seascape, Folk art, Abstract composition, Nature composition

Figurative composition based on imagination and experience

Still life: Object from daily life in pencil shading

THEORY

Principles of composition- unity, harmony, balance, rhythm, emphasis, and proportion, abstraction and stylization.

Elements of composition- point, line, form colours, tone, texture and space.

Methods and materials. Methods and techniques of art.

Write brief history of Indian artists.

23/01/2020 (THURSDAY)

MUSIC

01. परिभाषा -अलाप, तान, कण, मीड खटका, मूर्की

02. वर्णन -ध्रुपद, धमार, तराना, ठुमरी, लोकगीत

03. तानपूरे की बनावट और उसके मिलाने की विधि।

04. परिचय -भोपाली, खमाज, देश, वृंदावनी सारंग

05. ताल परिचय एवं ठाह दुगुन तिगून एवं चौगुन। तिलवाड़ा, चौताल, सूल ताल, रूपक,

06. छोटा खयाल की स्वरलिपि एवं राग पहचानना।

07. जीवनी -तानसेन, सदारंग, फैयाज खान

08. संगीत में योगदान ओमकारनाथ ठाकुर, केसीडी बृहस्पति, एस एन रतनजानकर

24/01/2020 (FRIDAY)

INFORMATION TECHNOLOGY

Class – X

Unit 1. Employability Skills

Unit 2. Web Applications

Unit 3. Word Processing

Unit 4. Spread sheet

Unit 5. Digital Presentation

Unit 6. E-mail Messaging

Unit 7. Data base development